

T R O I S

VIOLIN I

Q U A T U O R S

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

C U I L L A U M E S P E Y E R

à Offenbach

par

L O U I S S P O H R .

(Œuv. 58. 1^{er} 3. Propriété de l'éditeur.) . Réimpression 20. Vgr.

LEIPZIG

morendo

fz

fz

Allegro.

pp

f

cres - - - cen - - - do

8va

loco

p *fz*

poco a poco

ritard.

fz *p*

pp

1715

FINE

VIOLINO PRIMO

Violino Primo musical score, page 4. The score consists of ten staves of music in G major. It features various dynamics including *f*, *dim.*, *p*, *cres*, and *tr*. Fingerings and bowing techniques like "tiré" and "poussé" are indicated. The music includes sixteenth and thirty-second note passages.

VIOLINO PRIMO

Violino Primo musical score, page 13. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *pp*, and *a tempo.* Fingerings and bowing techniques like "tiré" and "tr" are indicated. The music includes sixteenth and thirty-second note passages.

VIOLINO PRIMO

pp
f *p*
f *p* *cres*
f *dim.* *dol.*
cres
f
f
f
f
poco a poco ritard.
p *fz* *fz*

VIOLINO PRIMO

p *cres*
fz *dim.* *fz* *pp*
cres *f* *4* *3* *p*
tr. *dim.* *mf* *p*
pp *cres*
pp *cres*
f *dim.*
f *dim.*
pp *tiré*

1715

1715

VIOLINO PRIMO

21" Rh. 80 M.

Adagio molto

Musical score for Violino Primo, page 10, Adagio molto section. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio molto". The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f* and a crescendo line. The third staff has a dynamic marking of *dim. pp*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *dim. pp* and a tempo change to "Allegro. 14" Rh. 100 M.". The sixth staff has a dynamic marking of *p* and a tempo change to "scherzando". The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz* and a tempo change to "poco a poco ritard.". The ninth staff has a dynamic marking of *pp* and a tempo change to "tiro".

VIOLINO PRIMO

Musical score for Violino Primo, page 7, Adagio molto section. The score consists of nine staves of music. The first staff has a dynamic marking of *p* and a crescendo line. The second staff has a dynamic marking of *f* and a crescendo line. The third staff has a dynamic marking of *dim. p* and a crescendo line. The fourth staff has a dynamic marking of *f* and a crescendo line. The fifth staff has a dynamic marking of *pp* and a tempo change to "poussé". The sixth staff has a dynamic marking of *f* and a crescendo line. The seventh staff has a dynamic marking of *dim. p* and a crescendo line. The eighth staff has a dynamic marking of *f* and a crescendo line. The ninth staff has a dynamic marking of *pp* and a tempo change to "tiro".

Moderato. 9" Rh. 120 M.

Menuetto.

tiré
p
poussé
tr
tiré
tr
cres
f
pp
tr
cres
cen
do
f
pp
cres
dim.
p
tr
tr

Trio.

pp
 2
 2

8va
cres
loco
f
 3
 4
p 1 4 3
pp
 I.
 II.
 2
 1 1
 1 1
 1 2
cres
 4 3
cen
do
f
dim.
p
pp
 2
 2
cres
f
p
pp
 I.
 II.
 1
morendo
 Men. Da Capo
 senza ripetizione.

TROIS

VIOLIN II

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédicés à Son Ami

CUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. 1^{re} 3. Prop. de l'Edit.) . Rthl. L. 20. Vgr.

LEIPZIG

mm 4278

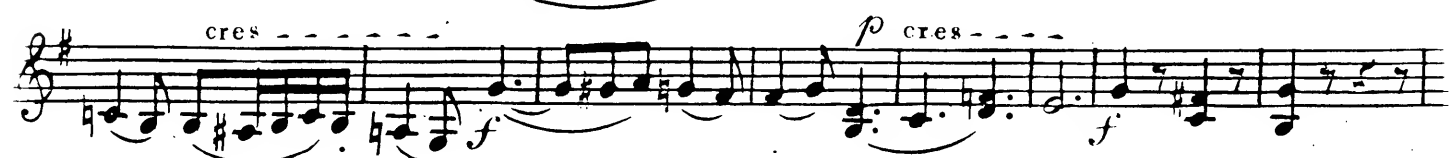
au Bureau de Musique de C^{te} Peters.

VIOLINO SECONDO

Allegro,

L. Spohr Op. 58:

QUARTETTO. III.



p *cres* *p* *cres*
p *mf* *p* *mf* *dim.* *pp*
cres *pp*
cres *mf* *dim.* *p* *cres* *f*
f *p* *f*
p *cres* *fz*
dim. *pp* *cres*
f *p* *mf* *mf*
dim. *p* *mf*

6 6 *cres*

pp

f *dim.*

dim. *pp*

f

cres

dim. *p* *cres*

dim. *cres*

mf *f* *p* *f*

pp

cres 4 2 2 3 3 1 1 2 *p*

cres *p* *cres*

dim. *p* *mf*

1715

f *p* *f* *p*

dim. *pp*

cres *f*

cres

p *pp* 1 *Adagio molto.* 1

fz *fz* *morendo*

Allegro. *pp*

cres

poco a poco ritard. *fz* *p*

fz *pp*

1715 FINE

VIOLINO SECONDO

pizz. arco

pp

cres

f p

f p

dim. pp

4 4

cres

f

poco a poco ritard.

fz

a tempo

pp

pp

cres

f

pizz. arco

pp

1715

VIOLINO SECONDO

dim.

3 pp

2

1

f

cres

cres

p

p

mf

mf

dim.

p

mf

pp

4 4

cres

f

dim. p

f

p

f

pp

p

pp

cres

1715

VIOLINO SECONDO

1715

M. D. C. S. R.

This page of musical notation contains several staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes dynamic markings of *pp* and *f*, and tempo markings of *1.* and *II. morendo*. The second staff starts with the tempo marking *Adagio molto* and a common time signature. The third staff features dynamics of *cres.*, *f*, *dim.*, and *pp*. The fourth staff includes *dim.* and *Allegro.* markings. The fifth staff has a *p* dynamic. The sixth staff includes *poco a poco ritard.* and *fz* markings. The seventh staff has *fz* and *pp* markings. The eighth staff has *pp* markings. The ninth staff has *cres.* markings. The tenth staff has *f* markings. The page concludes with a first ending bracket marked with a '1'.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédicés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Oeuv. 58. 1^{re} 3. Prop. de l'éditeur. Ret. 1/2. 20. Vgr.

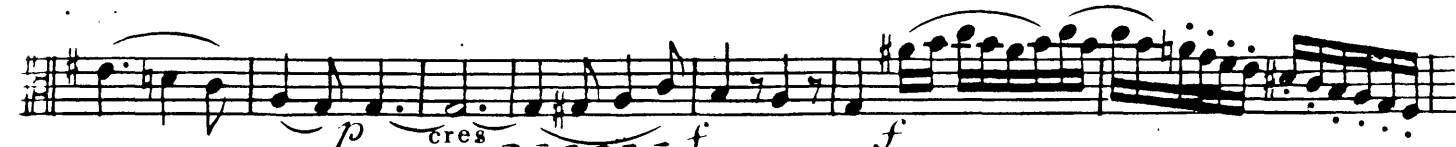
LEIPZIG

V I O L A

Allegro.

L. S p o h r. Op. 53.

QUARTETTO. III.



VIOLA

Adagio molto.

pp *fz*

morendo - - - Allegro.

ppp

cres - - - *f*

poco a poco ritard.

p *fz* *pp*

FINE.

VIOLA

cres - - - *pp*

cres - *mf* dim. *p* cres *f*

f *p* *f*

f

p

cres *fz* dim. *pp*

cres *f* *p* *mf*

dim. *p*

ppp

cres - - - *f* dim.

dim. - - - *pp*

f

Musical score for Viola, page 4. The score consists of ten staves of music in G major. It features various dynamics including crescendos (cres), decrescendos (dim), piano (p), mezzo-forte (mf), and forte (f). Trills (tr) are marked on several notes. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Viola, page 9. The score consists of ten staves of music in G major. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp). Trills (tr) are marked on several notes. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "a tempo".

a tempo

pp

cres

f

tr

dim. dol. 4

f p f p

cres

f

dim. pp

cres

f

p

poco a poco ritard.

fz

1715

dim.

cres

cres

cres

p

p

mf

mf

dim.

pp

pp

cres f dim. p

f

f

p

f

pp

p

p

f

pp

cres

1715

VIOLA

Moderato.

Menuetto.

1

p

p

tr

tr

cres

f

pp

tr

cres

f

pp

tr

cres

dim.

p

Trio.

pp

cres

f

p

pp

I.

II.

cres

VIOLA

f

dim.

p

pp

cres

f

p

I.

II. morendo

M.D.C.

S.R.

Adagio molto.

p

cres

f

dim.

pp

fz

dim.

pp

Allegro.

p

p

poco a poco ritard.

fz

pp

VIOLONCELLO

pp arco

f

dim. pp

p f p cres f

cres

f

p

1 1 Adagio molto. morendo

pp pp

Allegro. p pizz. arco

cres f

poco a poco ritard.

p

pp

1715 FINE.

VIOLONCELLO

Allegro.

L. Spohr. Op. 58.

mf

pp

cres f p

1

cres f p cres f

f p

f p

f pizz.

arco

dim. pp

cres

dim. p cres mf p cres mf p

mf p mf p mf p mf

dim. pp

1715 FINE.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in G major (one sharp, F#). The notation is written in a single system.

The music features a variety of dynamics and articulation:

- Staff 1:** Starts with a *dol.* (dolce) marking. The first measure has a forte (*f*) dynamic. The piece ends with a *cres.* (crescendo) leading to a *pp* (pianissimo) dynamic.
- Staff 2:** Features a *cres.* leading to a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) to a *p* (piano) dynamic, and then another *cres.*
- Staff 3:** Starts with a *f* (forte) dynamic, followed by a *cres.* leading to a *p* dynamic, and then another *cres.*
- Staff 4:** Features a *f* dynamic, followed by a *cres.* leading to a *p* dynamic, and then another *cres.*
- Staff 5:** Starts with a *pp* dynamic, followed by a *cres.* leading to a *f* dynamic, and then another *cres.*
- Staff 6:** Features a *pp* dynamic, followed by a *cres.* leading to a *f* dynamic, and then another *cres.*
- Staff 7:** Starts with a *mf* dynamic, followed by a *dim.* leading to a *p* dynamic, and then another *dim.*
- Staff 8:** Features a *pp* dynamic, followed by a *cres.* leading to a *f* dynamic, and then another *cres.*
- Staff 9:** Starts with a *pp* dynamic, followed by a *cres.* leading to a *f* dynamic, and then another *cres.*
- Staff 10:** Features a *pp* dynamic, followed by a *cres.* leading to a *f* dynamic, and then another *cres.*

The notation includes various articulation marks, such as slurs, accents, and phrasing marks, which are essential for interpreting the musical style and phrasing of the piece.

f p *cres* *f*

dim. *ppp*

cres *f*

poco a poco ritard. *p*

a tempo *ppp*

cres *f*

pizz.

Adagio molto. *p*

cres dim. *f pp* tr

sopra una corda dim. *p* Allegro.

sopra listessa *p*

corda poco a poco ritard. a tempo. *pp p pizz.*

arco

cres

f

pp arco

dim. *f pp*

cres

dim. *p*

cres *f* dim.

p *f* *p* 1

f *pp*

cres *f* *p* 1

cres dim. *f p*

pizz. dim. *f*

arco

pp

cres *dim.*

cres mf p cres mf p mf. p

mf p < mf p < mf

dim. pp

pp

cres f dim. p f

f p f p

p

p p f p p

8

cres dim. p pp

Moderato. 1

Menuetto.

1715

pizz *p* *arco* *cres*

f *dim.* *ppp* *tr* *tr* *btr* *tr*

btr *tr* *tr* *cres*

f *pp*

cres dim. pizz.

Trio. *arco* *ppp* *cres*

f *p* *pp*

I 3 II 3

cres f

3 dim. 3 pizz. p

arco *cres p pp*

cres f p pp

I. II. morendo

Men. D.C.

S. R.

1715

TROIS

QUATUORS

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à Offenbach

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(Œuv. 58. 1^{re} 3. Prop. de Vichy.) . Rthl. t. 20. Vgr.

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au Bureau de Musique de C^{te} Peters.

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